



Curriculum Statements for Academic Year 2021 / 2022

Pre-Prep One

Form Teacher: Mrs Dale

Term	Literacy – Miss Biggs	Numeracy – Mrs Dale	Science – Miss Biggs
Autumn 2021	<p>Daily reading of seen & unseen texts. Speaking & listening skills. Comprehension work: oral & written. Handwriting practise. Spelling; weekly spelling test. Grammar & punctuation: What is a sentence? Capital letter & full stops. Identifying sentences; matching sentence beginnings & endings; writing sentences. recognising & classifying nouns; plural nouns; proper nouns; uses of capital letters; adjectives. Fiction: Stories with familiar settings. Listening & responding to stories; comparing stories; retelling & re-enacting stories; exploring stories with patterned/predictable language; inventing & writing new sentences based on story patterns; adapting familiar stories using patterned language. Non-fiction: The alphabet; lower & upper case letters; alphabetical order; instructions; letter.</p> <p>All Creative Writing to be based around the story <i>Beauty and the Beast</i></p>	<p>Addition and subtraction to 5 or more Addition totals to 10 Properties of shape Addition and subtraction to 10 Counting and number order Place value and comparing quantities and numbers Developing mental strategies for addition Subtraction as difference Measures Addition and subtraction using money</p>	<p><u>Animals Including Humans</u> Human body parts, Animal body parts, Senses, Pictograms, Pets, Carnivores, herbivores and omnivores, Group animals, Sunny facts</p> <p><u>Seasonal Changes</u> Sun movement, Shadows, More shadows, Seasons, Weather recording, Seasonal weather, Migration and hibernation</p>
Spring 2022	<p>Daily reading of seen & unseen texts. Speaking & listening skills. Comprehension work: oral & written. Handwriting practise. Spelling; weekly spelling test. Grammar & punctuation: Nouns: noun plurals; common & proper nouns; using the conjunction 'and'; questions; exclamations. Fiction: traditional tales. Basic story elements; story sequencing; comparing tales; exploring story characters; writing stories. Non-fiction: Reports; explanations.</p>	<p>Counting, reading and writing number patterns Doubles and near doubles Grouping and sharing Fractions Addition and subtraction to 15 Counting and place value Addition and subtraction beyond totals of 10 Shape, position and movement Measuring and time</p>	<p><u>Materials</u> Naming materials, Exploring plastics, Floating and sinking, Why things float, Materials for building, Magnetic materials</p> <p><u>Seasonal Changes</u> Sun movement, Shadows, More shadows, Seasons, Weather recording, Seasonal weather, Migration and hibernation</p>
Summer 2022	<p>Daily reading of seen & unseen texts. Speaking & listening skills. Comprehension work – oral & written. Handwriting practise. Spelling; weekly spelling test. Grammar & punctuation: adjectives – identifying, variety & classification, using adjectives in writing. Speech bubbles. Identifying and using verbs. Fiction: stories about fantasy worlds; poems on a variety of themes. Story planning. Non-fiction: recounts of events.</p>	<p>Addition to totals to 10 Addition and subtraction to 20 Fractions Multiplication and division Measuring Moving and turning Number and place value Time and using standard units 2D and 3D shape recognition</p>	<p><u>Plants</u> Plants, Wild plants, Garden plants, Local walk, Main parts, More plant parts, Observational drawing</p> <p><u>Seasonal Changes</u> Sun movement, Shadows, More shadows, Seasons, Weather recording, Seasonal weather, Migration and hibernation</p>



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Term	Creative Curriculum -Mrs Dale and Miss Biggs (including History, Geography, Art & Design, Design & Technology and Computing)	Music - Miss Biggs	French - Mrs Parrish	PE/Games - Mr Ferris	PSCHE - Miss Gerard
Autumn 2021	<p><u>Have you ever been lost?</u> This unit develops the children's knowledge about the world, starting with their immediate environment. They are encouraged to use subject-specific vocabulary and to use first-hand observation and experience to enhance their locational awareness.</p> <p>The Gunpowder Plot & Guy Fawkes.</p> <p><u>L.S. Lowry</u> The children will have the opportunity to explore the life and work of Lowry and to learn about the industrial landscape that provided the subject of many of his paintings. They will have a go at comparing works of art, colour mixing, perspective, drawing figures, drawing buildings and improve scissor skills.</p> <p><u>Using Programmable Toys</u></p> <ul style="list-style-type: none"> • Understand that programmable toys can be controlled by inputting a sequence of instructions. • Develop and record sequences of instructions as an algorithm • Program the toy to follow their algorithm. • Debug their programs. • Predict how their programs will work. 	<p><u>Day & Night</u> Day and night as an inspiration for music through mood – 'night music' reflecting the peace & quiet of night, and 'day music' being a time of bustle & activity. Exploration of the expressive qualities of music through movement & composing activities.</p> <p>Nativity songs.</p>	<p>Greetings. My Name. Colours Farm animals Rhymes and songs</p>	<p>Movement & Fitness Football Uni-hoc Ballet & Dance</p>	<p><u>New beginnings</u> To developing a sense of belonging to the class and the school community.</p> <p><u>Feelings</u> To recognise and name feeling.</p>
Spring 2022	<p><u>Women who made a difference</u> Florence Nightingale, Grace Darling, Mary Seacole, Queen Victoria</p> <p><u>Where in the world?</u> Famous landmarks and geographical features. Countries & continents. Map work.</p> <p><u>Fabricate</u> Children will have the opportunity to weave paper and other materials to create under the sea placemats, inspired by craft makers around the world and the textiles artist Gunta St 'olzl. Children will learn about the decorative art of Gustav Klimt before adding decoration to their placemats.</p> <p><u>Illustrating an eBook</u></p> <ul style="list-style-type: none"> • Use the web safely to find ideas for an illustration • Select and use appropriate painting tools to create 	<p><u>Marches & Processions</u> A variety of different pieces of music varying in style & mood according to the occasion or purpose.</p> <p><u>The Seasons</u> Exploring the expressive qualities of music through singing, listening, inventing & playing simple accompaniments.</p> <p>Recorder work.</p>	<p>To recognise the vocabulary for names of fruits To use colours to describe fruits To use colours to describe animals To learn about how the French celebrate Easter</p>	<p>Gymnastics Basketball Striking Skills Ballet & Dance</p>	<p><u>Going for Goals</u> To think about themselves, learn for their experiences, recognising what they are good at and begin to get simple goals.</p> <p><u>Me and Others</u> To recognise who is special to them and know how special people show that they care.</p>



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	<p>and change images on the computer</p> <ul style="list-style-type: none"> • Understand how this use of ICT differs from using paint and paper • Create an illustration for a particular purpose • Know how to save, retrieve and change their work • Reflect on their work and act on feedback received. 				
<p>Summer 2022</p>	<p><u>Our local area</u> The Potteries.</p> <p><u>Natures Sculpture</u> The children will have the opportunity to learn about different kinds of nature sculptures and to explore the work of Andy Goldsworthy and other environmental artists. They will learn about different technique using natural materials; model making, observational drawing, collecting material, ephemeral land art and group sculpture building.</p> <p><u>Creating a Digital Card</u></p> <ul style="list-style-type: none"> • Develop basic keyboard skills, through typing and formatting text. • Develop basic mouse skills. • Use the web to find and select images. • Develop skills in storing and retrieving files. • Develop skills in combining text and images. • Discuss their work and think about whether it could be improved. 	<p><u>Dances & Games</u> Pupils take part in dances & movement games, providing opportunities for enjoying & responding to music.</p> <p><u>Food & Farming</u> Opportunities to hear, play, move to and compose rhythm patterns. Singing & playing accompaniments.</p>	<p>To recognise and repeat the language for pets To recognise words describing size To recognise, repeat and chant the words for the months</p>	<p>Kwik cricket Racket & Court Awareness Athletics Ballet & Dance</p>	<p><u>Relationships</u> To recognise what they like and dislike, what is fair and unfair and what is right and wrong.</p> <p><u>Keeping Safe</u> To know who is 'safe' and trusted to ask for help. To understand that you can say 'no' is something feels wrong.</p>



Pre Prep One – How can parents help

- Time - recognising o'clock and half past, investigate different displays of time around the home e.g. microwave etc.
- Money – let your child handle money in a practical way.
- Discussing stories and looking at simple punctuation.
- Enjoying rhymes and stories with patterns together.
- Encourage the reading or and discussion about traditional fairy tales, plots and characters.
- Shopping with money – giving change.
- Counting, recognising and writing numbers to 100 – playing number games – bingo, snakes and ladders etc.
- In reading, point out sentence structure i.e. full stops, capital letters.
- To note question marks, exclamation marks, speech bubbles, capitals for emphasis, plurals.
- To encourage correct letter formation when writing.
- To help children tell the time – o'clock, half past, quarter to, quarter past.
- To be familiar with the seasons and months.
- Money – buying items and giving change.



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Dear PP1 Parents

I am sending you a list of the High Frequency words used through Reception to PP2.

In PP1, we will be learning some of these words as 'sight recognition' words throughout the year; I thought you would like a copy to help your child at home.

The words below are essential high frequency words which pupils will need; even to tackle very simple texts. These words usually play an important part in holding together the general coherence of texts and early familiarity with them will help pupils get pace and accuracy into their reading at an early stage. Some of these words have irregular or difficult spellings, and because they often play an important grammatical part, they are hard to predict from the surrounding text.

The list is in two sections with 45 words to be achieved at the end of Reception and which we will be revisiting and approximately 150 words to be learned between Years 1 and 2.

Reception Words

I	Up	Look	We	Like	And	On	At	For	He	Is	Said
Go	You	Are	This	Going	They	Away	Play	A	Am	Cat	To
Come	Day	The	Dog	Big	My	Mum	No	Dad	All	Get	In
Went	Was	Of	Me	She	See	It	Yes	Can			

PP1 and PP2 Words

About	Jump	Their	After	Just	Them	Again	Last	Then	An	Laugh	There	Another	Little	These
As	Live(d)	Three	Back	Love	Time	Ball	Made	Too	Be	Make	Took	Because	Man	Tree
Bed	Many	Two	Been	May	Us	Boy	More	Very	Brother	Much	Want	But	Must	Water
By	Way	Name	Call(ed)	New	Were	Came	Next	What	Can't	Night	When	Could	Not	Where
Did	Now	Who	Do	Off	Will	Don't	Old	With	Dig	Once	Would	Door	One	Your
Down	Or	First	Our	From	Out	Girl	Over	Good	People	Got	Had	Push	Pull	Half
Put	Has	Ran	Have	Saw	Help	School	Her	Seen	Here	Should	Him	Sister	His	So
Home	Some	House	Take	How	Than	If	That							